

AC-CENT-TCHU-ATE THE POSITIVE

MERCER & ARLEN 1944

The image displays a musical score for five trombone parts, labeled TROMBONE 1 through 5 and TBN. 1 through 5. The score is written in 4/4 time and features a key signature of one sharp (F#). The first system includes a circled 'A' in the final measure of each staff, indicating a first ending. The second system continues the musical notation for the same five parts. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, along with rests and accidentals.

11

T8N. 1

T8N. 2

T8N. 3

T8N. 4

T8N. 5

16

T8N. 1

T8N. 2

T8N. 3

T8N. 4

T8N. 5

21

T8N. 1

T8N. 2

T8N. 3

T8N. 4

T8N. 5

26

T8N. 1

T8N. 2

T8N. 3

T8N. 4

T8N. 5

31

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

36

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

41

T8N. 1

T8N. 2

T8N. 3

T8N. 4

T8N. 5