

NORTH SHORE HIGH SCHOOL

BAND

REUNION CONCERT

Bennett Lentczner,

CONDUCTOR

NSHS BAND DIRECTOR, 1962-1972

SUNDAY, JUNE 19, 2005

2 P.M.

NORTH SHORE HIGH SCHOOL AUDITORIUM

GLEN HEAD, NEW YORK

Ted Ryder



It is with great admiration and respect that we dedicate this concert to North Shore Schools director of music emeritus Theodore Ryder. It was his intuition that has made this afternoon possible – for us to experience the joy of renewing our relationship with each other through music.

Ted Ryder brought me to North Shore Schools in January of 1962. He believed that I was deserving of the opportunity to join the outstanding music faculty he had brought to this district. I was a new teacher, and he did everything he could to share with me what his experiences had taught him. For Ted, my being an accomplished musician was only the beginning of my becoming an effective teacher. He insisted that I acquire the skills that would help me in turn help students develop into musicians capable of high-level musical experiences.

More than anything else, I came to know how deeply Ted cared for kids. I know his seemingly all-business approach often masked the pride he felt for even the smallest student accomplishment, and I also know how thrilled he was when young people made good music. For him, there were no finer moments. It was what he was all about.

Ted Ryder was a masterful administrator who saw his role as a facilitator for teachers and students in their musical journeys. In my career as an administrator, I constantly looked back to his work, replaying hundreds of scenarios I had observed to find the one that fit a particular challenge facing me at the moment.

On a personal note, Ted and I shared many a round of golf together. Even there, he continued to be the teacher. I can still see him showing me a “slow, rhythmic swing.” In so many ways he was – and remains – my mentor, colleague and friend.

Mr. Ryder (as we all knew him) has had a significant influence on our lives. We will remember him always – for the pride he had in our successes, for caring, and for lovingly reminding us that there was always more to learn. We thank him for his encouragement, his example, and his friendship.

It is with much gratitude that we humbly dedicate this afternoon of music to Ted Ryder.

Bennett Lentczner,

on behalf of the 1962-1977 NSHS Band Alumni

THE PROGRAM

will be selected from the following:

<i>America, The Beautiful</i>	Samuel Augustus Ward arr. Carmen Dragon
<i>Bugler's Holiday</i>	Leroy Anderson
<i>Coat of Arms</i>	George Kenny
<i>Fanfares and Flourishes For a Festive Occasion</i>	James Curnow
<i>First Suite in Eb for Military Band</i> (1909)	Gustav Holst
<i>Flashing Winds</i>	Jan Van der Roost
<i>Flourish for Wind Band</i>	R. Vaughn Williams
<i>The Free Lance March On To Victory</i>	John Phillip Sousa arr. Richard Franko Goldman
<i>Irish Tune from County Derry</i>	Percy Aldridge Grainger
<i>Man of LaMancha</i>	Mitch Leigh & Joe Darion arr. Frank Erickson
<i>Minuteman</i> (Concert March)	Robert H. Pearson
<i>North Shore High School Alma Mater</i>	John Sege, Betsy Krumrine & Allyson Rose arr. Bennett Lentczner
<i>Novena Rhapsody for Band</i>	James Swearingen
<i>Our Director March</i> NSHS Fight Song	F. E. Bigelow arr. James Swearingen
<i>Overture Jubiloso</i>	Frank Erickson
<i>Second Suite in F For Military Band</i> (1911)	Gustav Holst
<i>Slavonic Dances</i> , Op. 46	Antonín Dvořák arr. Clair W. Johnson
<i>Star Spangled Spectacular</i>	
<i>The Music of George M. Cohan</i>	arr. John Cacavas

Please turn off all cell phones and pagers

THE NORTH SHORE HIGH

Band Alumni

Flute

Jane Aldred-McKenzie, '76
Marey Bailey, '68
Adriane Cici McNeeley, '74
Donna Guyon Truland, '74
Ellen C. Hansen-Ellis, '75
Tommy Kay, '67
Jenna Kern-Rugile, '77
Wendy Kolmar, '68
Pamela Maclean-Chan, '76
Nina Mironenko, '76
Laurie S. Nourse, '67
Holly Patterson Schuessler, '71
Donna Slanina-Ruiz, '71
Kathy Van Dyke, '72
Geraldine Walters, '71

Oboe

Cindy Hooban Dahl, '71
Nancy Kern-Kronen, '76
Jane Koopman-Singer, '71

Clarinet

Richard Clark, '69
Susan Clark-Ketcham, '74
Fred Krainin, '74
Margaret Lippke Buffa, '72
Perry Lou, '69
Kathryn Nau, '74
Gail Randolph Hoefener, '68
Laurie Rudolph Owens, '73
Kirk Schuessler, '71

Clarinet *cont'd*

Marjorie Sheridan, '74
Christine Waltz-Nathan, '75

Bass Clarinet

Barbara Levitan, '67
Paul Nicholson, '74
Chris Terajewicz, '71

Bassoon

Betsy Mulligan-Terry, '74
Cynthia Peltz-Sciaccia, '66
Stefanie Przybylska, '75
Mamie Rice, '71
Kathleen Rogin-Melvin, '71
Martha Weber, guest of Alumni

Alto Saxophone

Lisa Deuel-Lachot, '77
Bruce Feron, '68
Pier Fetz-Scimeca, '71
Kathy Krinke Klock, '76
Steven Smith, '66
Karli Wheeler, guest of alumni

Tenor Saxophone

John Lombard, '68
Dane Wesley, '74

Baritone Saxophone

Geoffrey Wheeler, '73

SCHOOL ALUMNI BAND

Classes 1962-1977

Trumpet

Jeffrey Byrne, '71
Jonathan Clymer, '67
Lauren Draper, '68
Jonathan Greenbaum, '77
Felicia Halpert, '76
Scott Kortvelesy, '74
Walter (Sandy) Maclean, '74
William Morace, '71
Mark Morganelli, '73
Tim Panzenbeck, '77
Geoffrey Rochat, '73
Peter Trinche, '73
Christopher Weber, '72

French Horn

Alice Ain, '76
Wayne Buckhout, '71
Paul Fisher, '75
William Herbert, '70
Nancy Lockwood, '70
Christopher Pappas, '74
Melanie Patterson-Danielson, '74
Raymond Smith, '68

Trombone

Robert Bullock, '72
Clinton Cavuoti, '71
Jeffrey Clymer, '74
Allan Fisher, '77
Nick Izzo, '76
Jonathan Krause, '76

Trombone *cont'd*

Joseph Labarca, '72
Jean Marien, '76
Geoffrey Putnam, '70
Spencer Pyne, '68
David Ritt, '74
Richard Sporn, '71
Christopher Trinche, '74

Baritone Horn

John Deveau, '71
Bruce Galbraith, '69
Tony Grover, '70
Robert Labarca, '74
Susan Obes-Keller, '76

Tuba

David Braynard, '69
Richard Przybylski, '71

String Bass

John Bjorkman, '72

Percussion

Noelle Braynard-Hollander, '72
James Difede, '77
Robert Grayson, '74
Julie Hoffman-Byrne, '70
Bernard Kenny, '74
John Moccio, '71
Richard Alexander, '75,
serving in Iraq

Bennett Lentczner



Bennett Lentczner is returning to the stage at North Shore High School for the second time since leaving his position as director of bands in June of 1972. He began his career in education here at North Shore Schools in January of 1962. Dr. Lentczner is currently president and chief consultant of RealVisions, a consulting firm addressing the educational and management needs of schools and organizations related to the arts. He is also serving as executive director for the International Network of Schools for the Advancement of Arts Education.

After earning degrees from The Juilliard School of Music and Teachers College-Columbia University, Lentczner was invited to come to North Shore by then director of music, Ted Ryder. Little did either one of them know how their growing partnership would impact the lives of so many. For the next ten years Lentczner worked with both junior and senior high school bands, taught in Sea Cliff, Glenwood Landing and Glen Head elementary schools and founded the North Shore Theater Orchestra. He collaborated with colleagues Bruce Mooney and Bob Hooban to produce more than twenty musicals. Under his leadership, the North Shore High School Marching Band grew from doing an occasional parade to one of the founding bands of the Newsday Marching Band Festival. When Ted Ryder turned the baton of the concert band over to Lentczner, his bands continued the tradition of earning 6A NYSSMA Festival ratings.

‘He instilled in us the importance of hard work, dedication, respect and pride.’

— Donna Slanina-Ruiz

director of instrumental ensembles at Radford University in Virginia (1974-1981), Jeffrey Byrne came as Lentczner’s graduate assistant.

In 1972, Lentczner went to Ball State University where he earned a doctorate in conducting. While there, it became clear that no matter where his career path led, North Shore would always be a companion on the journey. During his residency, trumpeter Peter Trinche decided to do his undergraduate work at BSU. While

‘A true gentleman and a great inspiration.’

— Tommy Kay

The first reunion of former North Shore students took place in 1981, just as Lentczner entered the world of higher education administration as dean of Radford’s College of Visual and Performing Arts. While in that role, he founded the Virginia Governor’s School for the Arts. In 1988, he went to South Carolina as the founding dean of Winthrop University’s College of Visual and Performing

Arts. One of the people who welcomed him to his new position was North Shore oboist Cindy Hooban (Dahl) who was living in nearby Charlotte, North Carolina. More recently, he was provost and CEO of the nationally acclaimed New World School of the Arts in Miami, Florida, a 9-12 magnet school and collegiate program forming a single institution.

‘He told the truth when the truth needed to be told, and motivated us all to become better musicians and better people.’

— Bob Labarca

Whenever business travel took him to New York, Lentzner visited with former North Shore students: Lauren Draper, Noelle Braynard, David Braynard and others. There were occasional phone calls and emails as well. And when his retirement took him to the Washington, DC area, he had an opportunity to visit with Jeff Clymer during the national brass band competition where Jeff’s trombone playing was an important part of the Cincinnati Brass Band’s performance.

Lentzner now lives in Berkeley Springs, West Virginia with his wife, Linda Whitesitt. He conducts the Morgan Community Concert Band, giving three concerts each year. Recently, Lentzner and his friend Harry Rich, played the Vivaldi 2 Trumpet Concerto in Bb with the band. He also plays in the Williamsport (Maryland) Community Band and has just been invited to join the renowned Hagerstown (Maryland) Municipal Band. Bennett and Linda, a violinist, occasionally perform together with local groups and in local churches.

‘He challenged us, encouraged us, inspired us and made our time at North Shore very rewarding.’

— Bill Herbert



We wish to remember Robert Barbuto, Betty Candelora, Dennis Jones and all the other alums who could not be with us today. They will be with us in our hearts when the performance begins.

Special Thanks . . .

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North Shore Alma Mater

*From hills o'er the waters blue
Our voices we raise
Forever to honor you
With echoes of praise*

*We promise and pledge to you
Respect as your right
We'll ever be proud and true
Defenders of maroon and white*

*We'll strive to make our traditions last
And linger through the years
We'll e'er maintain the good fellowship
That we're enjoying here*

*We'll cherish fond memories
We'll honor you forevermore
Our love for you will endure
Our Alma Mater fair, North Shore*

Music by John Sege, '58, Words by Betsy Krumrine, '58 and Allyson Rose, '58

Graphics by Lauren Draper Design